



HEART IBIZA
EXHIBITION
SUMMER 2015
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////TAKASHI MURAKAMI

BIO

Takashi Murakami was born in 1962 in Tokyo, and received his BFA, MFA, and PhD from the Tokyo National University of Fine Arts and Music. He founded the Hiropon factory in Tokyo in 1996, which later evolved into Kaikai Kiki Co., a large-scale art production and art management corporation. In 2000, he organized a paradigmatic exhibition of Japanese art titled Superflat, which traced the origins of contemporary Japanese visual pop culture to historical Japanese art. His work has been shown extensively in venues around the world, including the Mori Art Museum, Tokyo; Palazzo Reale, Milan; Qatar Museum Authority; Palace of Versailles; Museum of Contemporary Art, Los Angeles; Brooklyn Museum; Museum für Moderne Kunst, Frankfurt; Guggenheim Museum, Bilbao; Fondation Cartier pour l'art Contemporain, Paris; Serpentine Gallery, London; Museum of Contemporary Art, Tokyo; and, Museum of Fine Arts, Boston.

Takashi Murakami

Sage, 2014

Courtesy: Art Projects Ibiza

Sage depicts a Buddhist monk confronting death and decay, where decrepit figures in traditional robes wander a psychedelic landscape. The painting forms part of Murakami's *Arhat* series, which was created in response to the Great East Japan Earthquake and Tsunami in 2001. *Arhat*, which derives its name from the ancient language of Sanskrit, translates to "a being who has achieved a state of enlightenment." The series as a whole articulates more than twenty years of Murakami's mastery of melding form, content, history, and methodology into a succinct body of work. Murakami distills his signature "Superflat" style into a reflection of high, middle, and lowbrow culture.

Takashi Murakami

Nehan, 2014

Courtesy: Art Projects Ibiza

NEHAN is a circular relief composed of multiple layers of skulls formed in bronze. The title of the sculpture is the Japanese word for *nirvana*, which in Buddhist philosophy refers to a state of bliss, wherein the flames of desire are extinguished and a person is free from all forms of suffering. While *NEHAN* (2015) may appear ominous or haunting at first glance, it can also be seen as a collection of souls at peace.

////Miguel Chevalier

ART LIVE + GUEST ARTIST

This year's invited Artist for Live Art is Miguel Chevalier (born 1959, Mexico City) pioneer of Digital Art whose work involves the most innovative technology such as generative virtual reality installations and interactive 3D art. The artist will show his work for the first time in Ibiza, presenting two breathtaking interactive settings Liquid Pixels 2015 and Fractal Flowers 2015. The installation, curated by Ventana Contemporary Ibiza, will be running every night and interacting with the site-specific human-art performances and with the music.

BIO

Since 1978, Miguel Chevalier has focused exclusively on computers as an artistic tool of expression. He quickly secured a spot in the international scene as a pioneer of virtual and digital art. Miguel Chevalier continues to be a trailblazer, and has proven himself one of the most significant artists on the contemporary scene. Miguel Chevalier's oeuvre is experimental and multidisciplinary. His sources lie in the history of art and his work explores recurrent themes such as nature and artifice, flows and networks, virtual cities and ornate designs. In the 1980s, Miguel Chevalier began tackling the question of the hybrid and generative image. His work has been exhibited worldwide at K11 Art Foundation, Shanghai (2014), Centre Georges Pompidou, Paris (2000 – 1994 - 1988), Art Paris, Grand Palais, Paris (2014), Palacio de Bellas Artes, Mexico DF (2013), Mis (Museu da Imagem e do Som), Sao Paulo, Brasil (2010), Metropolitan Art Museum, Tokyo, Japan (2000), Museum of Contemporary Art, Tokyo Japan (1996), among others.

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Miguel Chevalier

Fractal Flowers, 2015

Generative and interactive virtual-reality installation

Softwares: Cyrille Henry and Antoine Villeret

Technical Production: Voxels Productions

Courtesy: Ventana Contemporáneo de Ibiza

Fractal Flores is a new generation of virtual seeds and gardens. A generator produces gigantic beautiful fractal flowers of different sizes, colors and shapes. Besides this, work leans on a generative and interactive principle, creating autonomous virtual seeds, growing, opening out, fading and reacting to the audience. Beyond their marginal beauty, Fractal Flowers with their graphic forms, almost mathematical, reveal freedom since each plant is unique through their abstraction and is never the same. It reveals stylized flowers, through an extreme geometry in their shapes. We are in front of an intriguing vegetal universe that evolves on the frontier between mineral, animal and robotic. Through atypical shapes, amazing colours, others artificial paradises are created.

Flowers have on the one hand a real monumentality with its geometrical shapes, and on the other hand an evanescent aspect, when after some seconds, the flowers

evaporate in the air like a cloud becoming blurred progressively. The gigantism of these flowers which cast a glance at the visitors, look at them according to their moving, create an enigmatic dialogue with the visitors. Flowers stoop like a bow in order to welcome the public in this mysterious virtual garden, then display their most beautiful colors and shapes, merged on colored backgrounds, lean out as to observe close to our reality, to disappear finally out of sight, out of our fascinated look, touched by the living relation with a disappeared virtual object.

Miguel Chevalier

Liquid Pixels, 2015

Generative and interactive virtual-reality installation

Softwares: Cyrille Henry and Antoine Villeret

Technical Production: Voxels Productions

Courtesy: Ventana Contemporary

Liquid Pixels pays homage to the painting of 1950's, by Jackson Pollock, Sam Francis, Pierre Soulages, Luis Feito ... and enrolls in the continuity of "the action painting." A skin of colorful pixels evolves autonomously. The spectator's displacement creates a trail of color, which mixes itself and blends in with the "painting" before fading away slowly until a visitor's next passage. Coming out of the canvas and merging with the screen, Miguel Chevalier finalizes the technique of "electronic dripping", "a light painting", in perpetual movement, where the spectator becomes a digital brush with his/her own body.

/////Rafael Lozano-Hemmer

BIO

Electronic artist, Rafael Lozano-Hemmer (Mexico City in 1967) develops interactive installations that merge architecture and performance art. His main interest is to create platforms for public participation, by perverting technologies such as robotics, computerized surveillance or telematic networks. Inspired in phantasmagoria, carnival and animatronics, his light and shadow works are “anti-monuments for alien agency”. His large-scale interactive installations have been commissioned for events such as the Millennium Celebrations in Mexico City (1999), the Cultural Capital of Europe in Rotterdam (2001), the memorial for the Tlatelolco Student Massacre in Mexico City (2008), the 50th Anniversary of the Guggenheim Museum in New York (2009) and the Winter Olympics in Vancouver (2010).

Fundación Telefónica in Buenos Aires and the Museum of Contemporary Art in Sydney recently hosted Rafael Lozano-Hemmer’s solo exhibitions. The artist represented Mexico at the Venice Biennale in 2007. He has also shown at Art Biennials and Triennials in Havana, Istanbul, Liverpool, Montréal, Moscow, New Orleans, Panama, Seville, Seoul, Shanghai, Singapore and Sydney. Collections holding his work include the MoMA in New York, Tate in London, MUAC in Mexico City, MAC in Montréal and SAM in Singapore, among others. Lozano-Hemmer received important awards, among them the BAFTA British Academy Awards for Interactive Art in London, a Rockefeller fellowship, the Trophée des Lumières in Lyon.

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Rafael Lozano-Hemmer

Make Out, Shadow box n. 8, 2008

Interactive displays with a built-in computerized tracking system

Ed. 3 + 1 AP

Courtesy: Ventana Contemporary Ibiza

Make Out is the eight piece in the *Shadow Box* series of interactive displays with a built-in computerized tracking system. This piece shows thousands of internet videos of couples looking at each other: as soon as someone stands in front of the display his or her silhouette is shown and all the couples within it begin to kiss. The massive array of make-out sessions continues for as long as someone is in front of the work, as he or she moves away all the kissing ends.

The collector can choose what proportion of the videos are man-woman, woman-woman or man-man. The default state is the statistically faithful proportion of the videos that are online: 50 per cent woman-woman, 30 per cent man-man and 20 per cent man-woman. Periodically, the display shows all videos in the database simultaneously. The piece exists also as a large projection or as an installation with plasma screens. In these, the detected presence of passers-by triggers a wave of kissing in huge arrays of up to 8,000 simultaneous video clips.

Rafael Lozano-Hemmer

Kiss Curtain, 2015

Interactive projection on a string curtain

Ed. 3

Courtesy: Ventana Contemporary Ibiza

Kiss Curtain is a site-specific interactive video projection on a string curtain. The installation employs a computer program featuring 2,400 videos of kissing couples. Every time the computer microphone detects any sound or the sensor detects a passer-by through the curtain, the video changes, showing a different kiss. This allows the kisses to synchronize to the rhythm of music, or to the movement of people. The sensitivity of the sensor to the sound may be increased or decreased using the arrow keys.

//////////Jeppe Hein

BIO

Jeppe Hein (1974, Copenhagen) is a Danish artist based in Berlin and Copenhagen, widely known for his production of experiential and interactive artworks that can be positioned at the junction where art, architecture, and technical inventions intersect. Unique in their formal simplicity and notable for their frequent use of humor, his works engage in a lively dialogue with the traditions of Minimalist sculpture and Conceptual art of the 1970s. Jeppe Hein's works often feature surprising and captivating elements which place spectators at the centre of events and focus on the their experience and perception of the surrounding space.

Recent solo shows include Brooklyn Bridge Park New York, Sculpture Center, New York (2007), The Curve, Barbican Art Centre, London (2007), Centre Georges Pompidou, Paris (2005), MOCA, Los Angeles (2005) and P.S.1. MOMA, New York (2004). Commission work projects were created by Jeppe Hein for the Rijksmuseum, Amsterdam (2013); City of Perth, Australia (2012); KUNSTEN Museum for Modern Art Aalborg (2011); Auckland Art Gallery, New Zealand (2011) and Bristol University (2009) among others.

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Jeppe Hein

Double Enlightenment, 2014

Neon tubes, transformers, mirror, aluminum, high-grade steel

ø 80 cm

Ed. 1/3 (+2 Aps)

Courtesy: König Galerie, Berlin, 303 Gallery, New York and Gallery Nicolai Wallner, Copenhagen, Ventana Contemporary Ibiza

Two patterned hemispheres of red and blue neon tubes are mounted on opposite sides of a circular mirror and hung from the ceiling. Viewed from a specific angle the reflection of the neon tubes creates the illusion of an entirely red or blue spherical light object.

////////Richard Long

BIO

English sculptor, photographer and painter, Richard Long (born 1945, Bristol, UK) is recognized as the pioneer of Land Art and as one of Britain's most prominent Land artists, known for his permanent and transient works in several mediums, which address the complex relationship between humans and nature.

Long made his international reputation during the 1970s with sculptures made as the result of epic walks, sometimes lasting many days, to remote parts of the world, guided by a great respect for nature and by the formal structure of basic shapes, especially circles.

Richard Long creates works that trace his movement, largely walking on foot through different landscapes in England, Scotland, and the Western United States.

Throughout his works walking becomes a documented art form through which he can explore the transience of time, distance, and place, seen in both the physical landscape as well as art forms.

Richard Long represented Great Britain at the Venice Biennale in 1976 and was the recipient of the Turner Prize, awarded by the Tate Gallery in London, in 1989. Long's work has been the subject of solo exhibitions at major international museums and institutions including the San Francisco Museum of Modern Art in San Francisco and the Tate Modern in London. Long's work is included in many prestigious public and private collections worldwide, including the Tate, London, the Museum of Modern Art, New York, National Gallery of Canada, Ottawa, Canada.

In 1990 he became a 'Chevalier dans l'Ordre des Arts et des Lettres', from the French government and was awarded the highest international distinction for achievement in the arts, the 'Praemium Imperiale' Prize for Sculpture in 2009.

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Richard Long

Red Slate Circle, 1978

41 stones

Diameter 360 cm

Courtesy: Ventana Contemporary Ibiza

Red Slate Circle is an installation made of cut pieces of slate of various sizes positioned on the floor in the form of a circle over three meters wide. The rocks are arranged carefully to fit within the predetermined diameter of the circle to create a landscape of intricately textured and vividly colored rock, laid out in such a way that no piece of slate touches another piece. Bringing together raw materials in geometric structures such as circles, spirals or lines, Richard Long leaves a mark, a signal alluding to the balance between the patterns of nature and the formalism of humans.

/////Dan Graham

BIO

Dan Graham (Dan Graham (Urbana, Illinois, 1942) is an American artist, video maker, writer, curator, art and music critic. Key figure of Conceptual Art, Graham analyses audiences behavior and psychology.

Dan Graham has participated in numerous Venice Biennals, Documenta in Kassel and Sculpture Project in Münster. Graham's retrospective exhibitions have been held by important museums worldwide: De Pont Museum in Tilburg, MOCA in Los Angeles, Whitney Museum in New York, Walker Art Center in Minneapolis, Musée d'Art Moderne de la Ville in Paris. Among Dan Graham's last public commissions: The Roof Garden Commission: Dan Graham with Günther Vogt was held by The Metropolitan Museum of New York in 2014.

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Dan Graham

Sagittarian Girls, 2008

Two-way mirror and steel

230 h x 550 x 550 cm

Courtesy: Galleria Minini - Ventana Contemporary Ibiza

Sagittarian Girls was previously exhibited in 2009 at Galleria Francesca Minini, Milan and at 53rd Venice Biennale. These geometrical structures are inhabited and activated by the presence of the viewer and allow the visitor to become both actor and spectator at the same time. The use of differentiated reflective glasses generates a visual dialogue between mirrors and reality, drawing the attention to architecture as an instrument of expression and a prism through which we can view others and ourselves.

/////Unit Visual Artists (UVA)

BIO

Unit Visual Artists (United Visual Artists (UVA) is a London based art practice that combines a wide range of disciplines including sculpture, installation, live performance, and architecture. The studio has an open approach to collaboration, uniting diverse skills to continuously evolve new technologies and materials, which in turn suggest new artistic directions.

The studio's lines of enquiry include the tension between real and synthesised experiences – the questioning of our relationship with technology, and the creation of phenomena that transcend the purely physical. In all their work, they aim to distill complexity down to its essence.

'The beauty of UVA is that the group takes complex philosophical and scientific ideologies and morphs them into immersive graphical experiences that allow for different understandings.'

UVA was founded in 2003 by Matthew Clark, Chris Bird and Ash Nehru. United Visual Artists have been commissioned by Artwise Curators, The Creators Project, Royal Academy of Arts, Victoria & Albert Museum, Manchester International Festival, The Serpentine Gallery and YCAM Japan among others. Internationally UVA have shown in Barcelona, Beijing, Hong Kong, Melbourne, New York, Paris, São Paulo, St. Petersburg, Taipei and Tokyo.

In 2007, UVA's work was featured in the London Design Museum's 'Design of the Year' show in 2008. UVA were awarded a distinction at the 2010 edition of Prix Arts Electronica. In 2011, Speed of Light was awarded a Creative Review Annual and listed in the Annual as 'Best in Book'.

OBRA

UVA

Continuum #2, 2013

Steel, Timber, PCB, White LED, Code

83 x 94,4 x 40 cm

Ed. 2/ 5 + 3 Aps

Courtesy: Galleria Minini - Ventana Contemporary Ibiza

Taking a closer look into the sound and light waves traveling the world around us, *Continuum* was born out of studies into interference; interacting waves that are refracted by the environment and spaces we occupy. The piece, which is constantly changing, is an attempt to merge the visible and invisible and to observe the complex fringes of order. With Continuum, we take this idea of interfering fields, and try to reapply it outside the confinements of physics.

//////Jim Hong-Sok

BIO

GIM Hong -sok studied sculpture at Seoul National University and the Kunst Academy in Dusseldorf, Germany. His works include video and performances, his installations breaking down prejudices of the viewers of art.

WORK

Jim Hong-Sok

2012

Stainless steel

115 X 118 X 48 3 / 5in

Edition of 6

Love is a tribute to the work of Robert Indiana located in the Avenue of the Americans New York. "The "LOVE Sculpture" is based on the original premise that the word is an appropriated and usable element of art, just as Picasso and the Cubists made use of it at the beginning of the century, which evolved inevitably, in both my "LOVE" paintings and sculpture, into the concept that the word is also a fit and viable subject for art.